

Fest

INFO

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SCREENER vimeo.com/254883818 (pass: Ugly_Screener_170213)

PROJECT FB facebook.com/uglyshortfilm

TEASERS vimeo.com/nikitadiakur/bbqsharing & vimeo.com/nikitadiakur/roofstunt

WIP CLIPS youtube.com/uglyfilm

STILLS press.ugly-film.com/fest_pics.zip

SOUNDTRACK soundcloud.com/davidkamp/sets/thunderkamp-97

BASED ON [Russian Bungee](#) & [Thunderdome 97](#) & [Suicide Pigeon](#)

FILM TEAM Director & Producer: Nikita Diakur
Original Music & Sound: David Kamp
Assets: Chris Lühning
Aerial Footage & Textures: Philip Zeller, Florian Fischer
Associate Producer: Adult Swim

LOG LINE Drone. Stunt. Rave.

SYNOPSIS A suburban blockparty. Rave, drone, bbq and icecream. Then a stunt. Youtube inspired and simulated.

DIRECTOR'S BIO Nikita Diakur is a Russian-born filmmaker based in Germany. His most distinguished project "Ugly" has received multiple awards at international film festivals. The signature technique used in his films is dynamic computer simulation, which embraces spontaneity, randomness and mistakes.

FILMO Fly on the Window (2009, graduation film, Royal College of Art), Ugly (2017), Fest (2018)

STATEMENT "Fest" is a tribute to Youtube culture. Similar to the protagonists in fail compilations, characters in "Fest" are dealing with unexpected results, extreme situations and chaos. Freedom and spontaneity are common elements and are picked up within the animation. The technique is a combination of puppeteering and dynamic computer simulation and varies between physically accurate and broken. Like the fail heroes on Youtube, the animator is never fully in control. Animating like this feels closer to real-life filmmaking: the simulation results are unpredictable and personal. Thus, the focus shifts from outcome to process. The animator is left with the challenge to find the right balance between control and chaos.

ARTICLES ["Nikita Diakur's chaotic animations are a gross study in dynamic computer simulation"](#) It's Nice That - May 1, 2018

["Nikita Diakur : malaise en trois dimensions"](#) Arte Tracks - July 7, 2018

["Este rave digital vino a causarnos un glitch en el cerebro"](#) VICE, Spain, March 11, 2018

["Fest, il cortometraggio che sovverte le regole del 3D"](#) Artribune, March 3, 2018

SPECS

Film Type Animation, Experimental, Short

Technique Simulated Puppets

Genre Youth, Internet, Music

Runtime 2:55min

Completion Date 15 February 2018

Country of Origin Germany

Aspect Ratio 1.85:1 / HD

Screening Formats DCP flat, 5.1; h264/Prores422 HD, stereo/5.1

Language no dialogue

AWARDS Golden Zagreb Award - Animafest Zagreb, 9 June 2018
High Risk Award - Fantoche, Baden, 9 Sep 2018
Special Jury Mention - Linoleum, Kiev, 9 Sep 2018
Best German Film - Festival of Animation Berlin, 9 Sep 2018
Best Experimental Film - ReAnima, 23 Sep
Best Commissioned Film - Paris International Animation Festival, 24 Sep
Best Animation Technique - Ottawa International Animation Festival, 29 Sep

SCREENINGS

2018 International Short Film Festival Oberhausen, 3-8 May
Pictoplasma Berlin Festival, 2-6 May
VIS Vienna Shorts, Opening Screening, 29 May
Animafest Zagreb, 4-9 June
Hamburg International Short Film Festival, 5-11 June
Annecy International Animated Film Festival, 11-16 June
Coastica, Bilbao 4-11 June
Guanajuato International Film Festival, 20-29 July
Lviv International Short Film Festival Wiz-Art, 6-12 Aug
Orscheler Filmfest, 10 Aug
Filmfest Weiterstadt, 16-20 Aug
Odense International Film Festival, 27 Aug - 2 Sep
Festival of Animation Berlin, 7-9 Sep
Fantoche, Baden, 4-8 Sep
Linoleum, Kiev, 6-9 Sep
Ars Electronica, Linz, 6-10 Sep
Message to Man International Film Festival, St Petersburg, 15-22 Sep
Calgary International Film Festival, 19-30 Sep
Reanima, Bergen, 20-23 Sep
Live Cinema Festival, Rome, 20-23 Sep
Encounters, Bristol, 25-30 Sep
Ottawa International Animation Festival, 26-30 Sep
AnimaSyros International Animation Festival + Agora, 26-30 Sep
Milano Film Festival, Focus on Animation, 28 Sep - 7 Oct
Krok, Russia, 30 Sep - 8 Oct
Montreal Festival du nouveau cinéma, 3-14 Oct
BIT BANG Fest, Buenos Aires, 4-6 Oct
Animatou, Geneva, 5-13 Oct
Drunken Film Fest, Oakland, CA, 7-12 Oct
BFI London Film Festival, 10-21 Oct
Paris Festival for Different and Experimental Cinema, 10-12 Oct
KLIK Amsterdam Animation Festival, 10-14 Oct
ANIMAGE, Recife, Brasil, 12-21 Oct
dokumentART, Neubrandenburg, 17-21 Oct
Thessaloniki Animation Festival, 18-21 Oct
Bucheon International Animation Festival, 19-23 Oct
Riga International Film Festival, 24-27 Oct
Curta Cinema, Rio de Janeiro, Opening Screening, 24-31 Oct
Fredrikstad Animation Festival, 25-28 Oct
Kuandu International Animation Festival, 28 Oct - 4 Nov
DOK Leipzig, Special Program Animation, 29 Oct - 4 Nov
Internationales Trickfilm-Wochenende Wiesbaden, 1-4 Nov
Internationales Film Festival Braunschweig, 5-11 Nov
Stuff MX Film Festival, Mexico City, 8-18 Nov
Alcine Film Festival, Alcalá de Henares, 6-16 Nov
Flensburger Kurzfilmtage, 14-18 Nov
KFFK/Kurzfilmfestival Köln, 14-18 Nov
exground filmfest, Wiesbaden, 16-25 Nov
KUKI, Berlin, 18-25 Nov
Interfilm Berlin, 20-25 Nov
PÖFF Shorts, Tallin, 20-28 Nov
London International Animation Festival, 30 Nov - 9 Dec
Festival Tous Courts, Aix-en-Provence, 4-8 Dec